

SHUTTER MAGAZINE 

PRODUCT
GUIDE

LIGHTING

BEAUTY DISHES

Created to make our clients look beautiful... no, I am totally kidding on that. Beauty dishes provide a style of lighting that brings out the unique features of our clients. They're common in the fashion industry, but there's no reason not to make this a staple for any portrait work. Indoors and out, this lineup of beauty dishes is sure to change the way you light your subjects.

EDITOR'S
PICK



BEAUTY DISHES

Once relegated to studio work, **Chimera** has done an amazing job creating a portable and lightweight solution for professional photographers. Beauty dishes are the tool of the trade for commercial photographers, but us wedding and portrait photographers shy away. Why? I know why I do. The damn things are too freaking big and heavy. I have to buy a suitcase just to take one on location. Well, not anymore.

This bad boy is light and portable, and comes in its own carry case. Best of all, I assembled it in under five minutes without even reading the directions.

I was feeling rebellious during the review, and just threw complete caution to the wind.

This beauty dish mounts to almost all studio strobes with its speed ring. Let's say studio strobes on location or in studio are not your thing. No problem! They have an adapter to connect to your speedlight. What excuse do you have now?

What I love about working with beauty dishes is the quality and shape of the light that comes out of them. Chimera's **Octobox** also features a reflector dish. Instead of being made from light-blocking material like metal, it's made from a translucent material that allows some light to spill forward to create a unique catchlight in your subject's eyes.

Get in the game with this high-quality product, which gives you a level of portability previously unavailable in a beauty dish.

WATCH
NOW

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TRENDING PRODUCTS

BEAUTY DISH

| BRONCOLOR |

The **Broncolor Beauty Dish Reflector** has a 20.4-inch diameter and a light aluminum reflector with a white reflecting surface. It uses a half-stop fabric diffuser “sock,” and fits all Broncolor heads.

| HENSEL |

The 22-inch **ACW Beauty Dish** aluminum reflector comes with a cap mechanism at the center that allows you to manipulate various lighting effects. It's compatible with the Mono E, Mono Max, MH Scanlight and Twinstar series.

| PAUL C. BUFF |

The **Paul C. Buff 22-inch High Output Silver Beauty Dish** has a silver interior and creates a very narrow beam of light. This high-output dish comes with a white diffusion “sock.”

| PROFOTO |

The 20.5-inch **Profoto White Softlight Beauty Dish Reflector** can be equipped with a grid, front diffuser and glass deflector. At 2.75 pounds, this piece is light and very easy to transport.

| INTERFIT |

The **Interfit White Beauty Dish for EX** comes in a 27-inch diameter, and delivers a direct light that is not too harsh. It can be mounted directly to any EX mount flash head.

“BEAUTY DISH:

comes with magical

BEAUTY

POWER

BUILT IN!!”

CONTINUOUS LIGHT SOURCE

These are typically used by videographers, but these bad boys give the still photographer unprecedented control over their WYSIWYG—fancy talk for what you see is what you get—lighting. Don't get me wrong, there is nothing wrong with a good ole'-fashioned strobe, but working with daylight-balanced continuous light sources offers a level of versatility and control not available with other light sources. Give them a try—I am sure you will be pleasantly surprised.

EDITOR'S PICK  westcott®

CONTINUOUS LIGHT SOURCE

As photographers, we are constantly experimenting with different light sources, all in the pursuit of creating something unique for our clients. For the past 12 months, I've been playing with continuous light sources. The challenge for me is that the more powerful units are also ridiculously bulky and clumsy, and offer limited light modifiers.

Enter the **Westcott Skylux LED**: light, well-built and with amazing light quality. I'm always talking up portability. I don't want to be that guy on photo shoots lugging around 18 bags of equipment. I want to be in and out quickly, but the equipment also has to perform.

The Skylux is a great unit for both video and portrait work. One light, many purposes: Now that's economical! If you have never used a continuous light source for portraits, get ready to be impressed. It's WYSIWYG: no guessing, shooting, testing, adjusting. Get set up, and you can see exactly what is happening with the light. Best of all, it's daylight balanced and completely dimmable—incredibly practical when you use this in conjunction with natural light in your studio or on location.

Last but not least, the Skylux mounts to nearly any light modifier: umbrellas, softboxes, grids, snoots, barn doors, etc.

You can't go wrong with Westcott, which has a proven track record of delivering high-quality products.

[CLICK HERE TO LEARN MORE!](#)

WATCH NOW

TRENDING PRODUCTS

CONTINUOUS LIGHT SOURCE

| LITEPANELS |

The **Sola 4 DMX** features **Litepanels'** renowned heat-free LED technology. It offers all the unique properties of a Fresnel light, with the energy savings of LED.

| ICE LIGHT |

The **Westcott 5500 Ice Light** is a handheld LED daylight light source designed by the award-winning photographer and educator Jerry Ghionis. It allows you to shoot without cumbersome stands or mounting systems, and is easy to use and super-easy to transport.

| IKAN |

The **Ikan 576** is a super-light product with a practical LCD touch screen controller and Barn Doors with Intensifiers. It also comes with an integrated yoke mount and a dual-color light feature.

| FLASHPOINT |

The **VL100A** provides 35W output at a color temperature (5600K), and manages to consume only 11W. It also comes with a 3200K conversion filter.

| IMPACT |

The **Impact Porcelain Socket With Umbrella Mount** (500W) allows you to use a wide variety of Edison-based lamps. In addition to several standard lighting options, it has an adjustable mount with a 5/8-inch receiver for stands, as well as a great umbrella receptacle.

“POWERED by
NUCLEAR
FUSION...”

these LIGHTS
will be your beacon!

— “Supposed” Expert

SOFTBOXES

The bigger the better. That's the motto when it comes to softboxes. They come in all shapes and sizes, and can add a very interesting dimension to the shaping of light. Make no mistake, not all softboxes are created equally. From portable to supersize, there is something unique for all of us. Check out the lineup of various softboxes geared toward your specific needs.



RÖGUE
photographic design

Rogue Photographic Design needs to raise its prices. I'm just kidding. Honestly, I hope they don't read this. I can't say enough good things about their product. I have been using Rogue for almost two years now. Its stuff is affordable, well made and superior to any speedlight modifier on the market.

They just get it. I see a lot of products come across my desk that make me wonder to myself: "Self, did they even test this with a true working photographer?" I'm very mobile in my work. I have to be able to get on a plane or put everything in my trunk. I don't want to get a workout before every shoot or check four extra bags. Rogue is with me on every single shoot.

From grids to flash benders, they've thought about almost everything. And now, with their new **XL Pro Lighting Kit**, they have created a large softbox, strip box and shapeable reflector in one portable unit. (Just as an FYI to Rogue: I will not be returning this. I am pretty sure if I write it in the magazine, it becomes completely binding. I read it on the Internet somewhere.)

If you are looking for best of breed in speedlight modifiers, put one of these in your bag—it will change the way you work forever.

[CLICK HERE TO LEARN MORE!](#)



EDITOR'S PICK

TRENDING PRODUCTS

SOFTBOXES

| WESTCOTT |

The **Westcott Photo Basics Softbox** comes in the 24-inch by 32-inch diffuser size, and has two heat vents to help control temperature. It's very effective for diffusing harsh light.

| PROFOTO |

The **Profoto 3' by 3' Softbox** has a removable front diffuser that actually zips away from the fastener edging. Its removable internal diffuser baffle provides contrast and a spotlight effect when shooting.

| CHIMERA |

The **Chimera Maxi Bank White** softbox allows you to spread your on-camera flash. It's sized at 16 inches by 22 inches, and adapts to either show or handle mount strobes. It comes in black rip-stop nylon exteriors, and you have the choice of silver or white interiors.

| ELINCHROM |

The **Elinchrom Rotalux Mini Recta Softbox**, sized 14 by 35 inches, comes with a rotating speeding mount and self-locking struts for setting up on the fly, and snap-fasteners that attach to the included diffuser.

| BOWENS |

The **Bowens Lumiair Softstrip 140** comes with a practical carry case to shoot on the go, a front diffuser, internal diffuser, support rods and an S-type speed ring with adapter. It offers a high degree of efficiency, and its translucent diffuser ensures an even light distribution.

“ARE
SOFTBOXES
REALLY
soft?!?!?”

LIGHTING ACCESSORIES

You can never have too many gadgets in your bag. With the plethora of tools on the market to shape and adjust your lighting techniques, the only limit is your imagination. Lighting without a doubt means the difference between average and outstanding. Check out our listing of some must-have accessories.

EDITOR'S
PICK PHOTOGENIC®
ACCESSORIES

We're always looking for power: a place to charge a phone, plug in lights, what have you. **Photogenic's ION** is a nuclear-powered power supply for field use. OK, just did some fact checking. Apparently it's not nuclear powered. Honest mistake.

The first thing I noticed is that the ION is light! Today, my battery pack is like 20 pounds. I have to hire someone to walk around with it all day. The ION weighs in at 3.5 pounds—not only portable, but just downright practical. With a single battery, it can fire off 430 flashes at 530ws. Best of all, it comes with a spare battery, so it's no problem taking your strobes out in the field.

We got to play with this in the studio, and it performed like a champ. As I fired away, it kept recycling my 800ws unit without issue. It's well built, and, as an added benefit, it mounts directly to a light stand, once again making it practical for the photographer in the field.

[CLICK HERE TO LEARN MORE!](#)



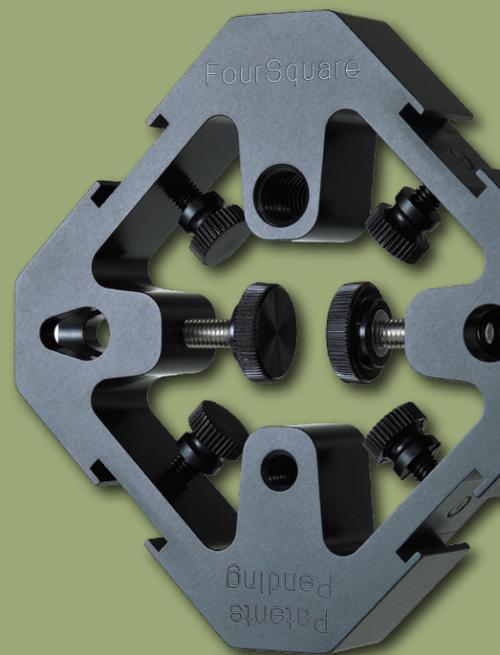
FEATURED PRODUCTS ACCESSORIES

Finally, a high-quality bracket solution for my speedlights. **LightwareDirect.com's FourSquare** is a top-notch accessory for the mobile photographer. One of the biggest challenges when using speedlights on location is overpowering the sun. Speedlights are just not powerful enough. Put four of them together, and you're ready for battle.

The basic FourSquare block holds four flashes and two umbrellas, allowing you to get a double bounce effect. You can add another block and mount eight flashes, and if you still want more, a center mount can be attached for a ninth flash. You're not limited to shooting with just umbrellas—the FourSquare has a variety of softboxes that work with the block.

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FOURSQUARE



TRENDING PRODUCTS

| MANFROTTO |

The **Manfrotto 5001B Retractable Light Stand** is constructed of black anodized aluminum and has a maximum height of 74.8 inches. It has a maximum load capacity of 4 pounds, and is compact, lightweight and easy to transport.

| MAHA |

Maha's PowerEx 2700 Rechargeable Batteries come with a practical carrying case that can hold up to four long-life batteries designed for power-intensive devices.

| SEKONIC |

The **Sekonic LiteMaster Pro L-478DR Light Meter** includes a color touch screen interface. The navigation on this device makes for simple workflow, allowing the photographer to easily get around a simple-to-use menu and tweak exposure settings.

| EXPOIMAGING |

The **Rogue Gels Universal Lighting Filter Kit** by **ExpoImaging** includes colors and correction filters. Each gel has the LEE name, the gel's measured f/stop loss value, and a practical Kelvin color temperature correction and camera white balance icon, all printed on the gel, making this kit super-practical.

| PLUS III |

Plus III's PocketWizard Transceiver is used for flash and camera remote triggering, switching seamlessly between receiving and transmitting.

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